

CAMBRIDGE ART ASSOCIATION

FOR IMMEDIATE RELEASE

CONTACT: Erin Becker, Assistant Director, (617) 876-0246, info@cambridgeart.org

EVENT: CAMBRIDGE ART ASSOCIATION NATIONAL PRIZE SHOW

SHOW OPENS: Tuesday, May 3, 2005

SHOW CLOSES: Thursday, June 23, 2005

2 LOCATIONS: Kathryn Schultz Gallery

25R Lowell Street, Cambridge, MA 02138

Hours: Tuesday through Saturday, 11:00AM-5:00PM

University Place Gallery

124 Mt. Auburn Street, Cambridge, MA 02138

Hours: Monday through Friday, 9:00AM-6:00PM, Saturday 9:00AM-1:00PM

RECEPTION: Charles Hotel

One Bennett Street, Harvard Square, Cambridge

Thursday, May 12, 5:30PM-7:30PM. Admission by invitation only.

OPENING: Kathryn Schultz and University Place Galleries

Thursday, May 12, 7:00PM-9:00PM. Free admission to the public.

The Cambridge Art Association presents its Eighth Annual National Prize Show, held in two gallery locations in Cambridge, MA. This year's juried exhibition of contemporary visual art features work by 113 artists from 28 states and the District of Columbia. The exhibit was juried by Joseph C. Thompson, Director, Massachusetts Museum of Contemporary Art (MASS MoCA). Prizes include Best of Show (\$2,000), awarded to Dana Hanmer of Philadelphia, PA for *Bombshell Betty*, and First Prize (\$1,000), awarded to Cora Roth of Newton, MA for *Love, The Boys*.

Mr. Thompson says, "It was a rich privilege to be asked to join the wonderful staff and board of the Cambridge Art Association in selecting the 2005 National Prize Show... Surveying over 4,000 images by 1,200 entrants provided an amazing glimpse of art in America today: energetic, expansive in form and content, at times remarkably fresh and frictionless, and at other times wrought with history and style, the aesthetic topography is a varied as the country itself. My selections comprise one exhibition of what could have been a dozen more. The chance to spend time savoring this work in all its diversity was a privilege."

Among many other accomplishments, Joseph C. Thompson spearheaded the creation of MASS MoCA in 1987 and has served as its director for 16 years. Thompson has overseen the development of over 500 exhibitions since MASS MoCA opened in 1999, articulated the institution's far-ranging artistic program, and built the center's staff, board, and governing structure.

The Cambridge Art Association was founded in 1944 and is supported by over 600 artists members and many volunteers. The CAA maintains two gallery spaces in Cambridge, MA and presents approximately 24 exhibits each year. Previous National Prize Show jurors have included Malcolm Rogers, Ann and Graham Gund Director, Museum of Fine Arts, Boston, and Robert Fitzpatrick, Pritzker Director, Museum of Contemporary Art, Chicago. For further information call (617) 876-0246 or visit www.cambridgeart.com.